



Resonate

Tabytha Robison





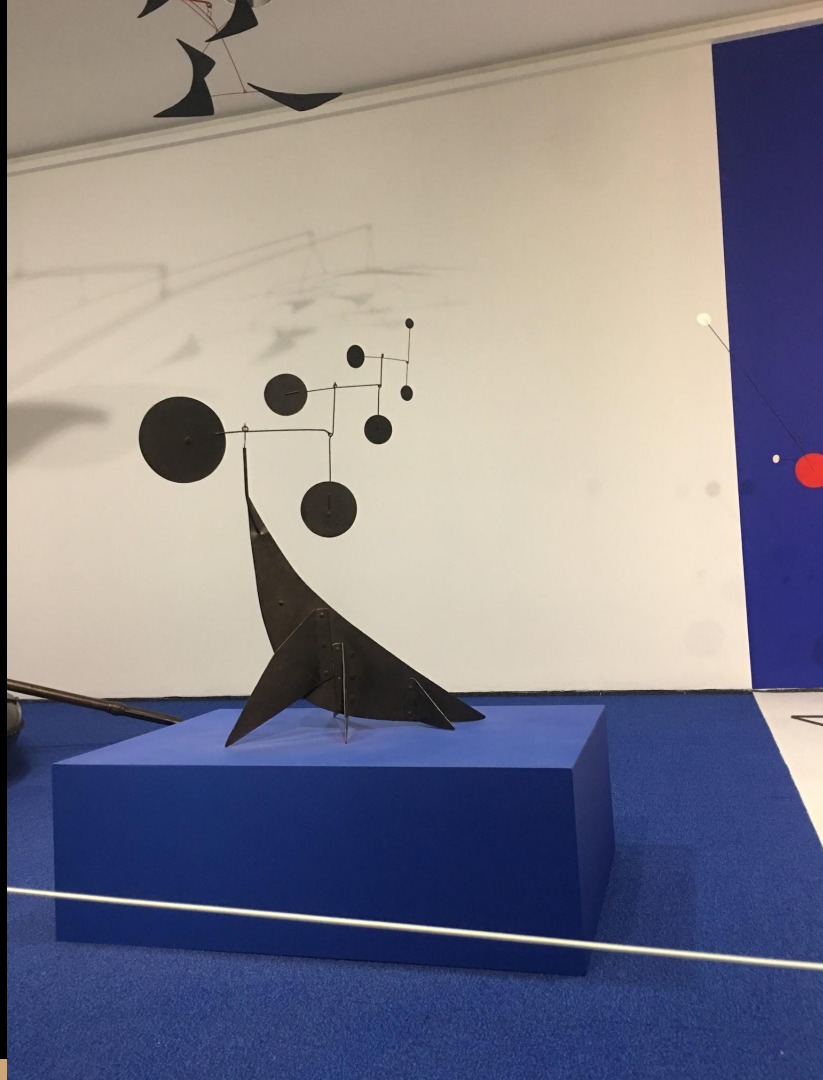
Forms and Shapes (Leaves), 2017
Acrylic and oil on canvas
Courtesy of Chapter NY and Night Gallery



Heaven, 2017
Oil and acrylic on polyester
Courtesy of Chapter NY and Night Gallery



Drinking Water (Cowboy), 2017
Oil, acrylic, and glitter on metallic silk
Courtesy of Chapter NY and Night Gallery



Alexander Calder
(American, 1898-1976)

Performing Seal, 1950
Painted sheet metal and steel wire
The Leonard and Ruth Horwich Family Loan,
EL1995.7

The circus was a lifelong obsession for Calder. Early in his career he created a miniature reproduction of a full circus, which he would activate for audiences. In later works, like *Performing Seal*, he would create individual animals and characters from the circus. The seal and the balls it balances on its nose are simplified here into basic geometric shapes without losing the joy and wonder of that familiar act.



Alexander Calder
(American, 1898–1976)

Chat-mobile (Cat Mobile), 1966
Painted sheet metal and steel wire
The Leonard and Ruth Horwich Family Loan,
EL1995.10



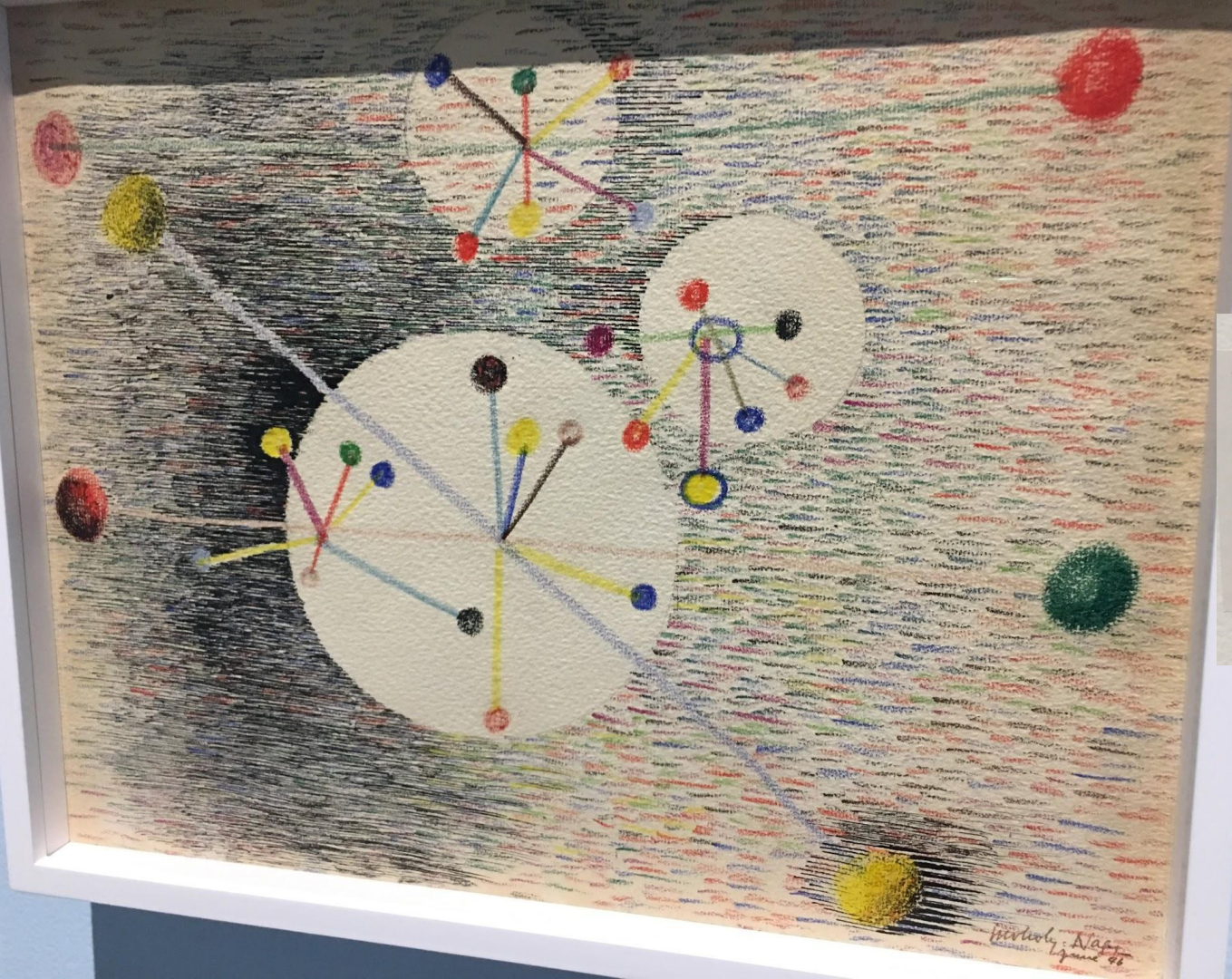
Francis Bacon
(British, b. Ireland, 1909-1992)

Study for a Portrait, 1949

Oil on canvas

Collection Museum of Contemporary Art Chicago,
gift of Joseph and Jory Shapiro, 1976.44

With its gestural brushwork, Francis Bacon's postwar painting depicts a figure enclosed in a transparent box howling with rage, despair, or fear. There is little detail to contextualize the raw anguish of this man, his visceral suffering can be seen as representing the human condition.




Laszlo Moholy-Nagy
(American, b. Hungary, 1895-1946)

Untitled, 1946

India ink and crayon on paper
Collection Museum of Contemporary Art
Chicago, gift of Albert A. Robin, 2005.14

Special thanks to the Bank of America Art Conservation Project.

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René Magritte
(Belgian, 1898–1967)

Les merveilles de la nature (The Wonders of Nature),
1953

Oil on canvas

Collection Museum of Contemporary Art Chicago,
gift of Joseph and Jory Shapiro, 1982.48

René Magritte's *Les merveilles de la nature* depicts fish-human hybrids made from the same stone they sit on that seem to console and support one another. In the background, a passing ship is composed of the waves it traverses. The supernatural landscape is rendered realistically, as if to suggest that the fantastic and the natural have merged.



Chicago Picasso
Large Steel Sculpture
50 ft
Pablo Picasso